

# *JAIVE*

letra e composição:  
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arranjo:  
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♩ = 180  
Swing

0

♩ = 180

0'

Musical score for a jazz ensemble, featuring 13 staves. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 180 in a Swing feel. The score is divided into two sections, marked with circled numbers 0 and 0'. The instruments and their parts are:

- Alto: Rests throughout.
- Trompeta: Plays a melodic line with accents and slurs.
- Clarinete: Plays a melodic line with accents and slurs.
- Saxofone Soprano: Plays a melodic line with accents and slurs.
- Saxofone Alto: Plays a melodic line with accents and slurs.
- Saxofone Tenor: Plays a melodic line with accents and slurs.
- Trombone: Plays a melodic line with accents and slurs.
- Tuba: Plays a melodic line with accents and slurs.
- Tuba in Bb: Plays a melodic line with accents and slurs.
- Tuba in Eb: Plays a melodic line with accents and slurs.
- Drumset: Provides a rhythmic accompaniment with various patterns.
- Claves: Provides a rhythmic accompaniment with a steady pattern.
- Bombo: Provides a rhythmic accompaniment with a steady pattern.
- Blocos de Madeiras: Provides a rhythmic accompaniment with a steady pattern.

11 1

This musical score page contains measures 11 through 18. The key signature is three flats (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard concert band layout with the following parts from top to bottom:

- Trumpet A:** Remains silent throughout the measures.
- Trombone 1:** Plays a rhythmic pattern of quarter notes and eighth notes, often with slurs.
- Trombone 2:** Plays a similar rhythmic pattern to Tbn. 1, often in a lower register.
- Trombone 3:** Plays a similar rhythmic pattern to Tbn. 1, often in a lower register.
- Trombone 4:** Plays a similar rhythmic pattern to Tbn. 1, often in a lower register.
- Drum Set:** Features a consistent pattern of eighth notes with 'x' marks, likely representing cymbal hits.
- Clarinet:** Enters in measure 12 with a melodic line, featuring slurs and accents.
- Saxophone:** Enters in measure 12 with a melodic line, featuring slurs and accents.
- Bass Drum:** Plays a pattern of quarter notes with slurs.

The score concludes with a double bar line and repeat dots at the end of measure 18.

contracanto para o chorus cantado

A.   
 Tpt. Bb   
 Cl. Bb   
 Sax. Sop.   
 A. Sax.   
 T. Sax.   
 Tbn. 1   
 Tba.   
 TbaBb.   
 TbaEb.   
 D. Set   
 Clv.   
 Bmb.   
 Bl. Mad.

The musical score is written for a large ensemble. The vocal soloist (A.) has a part that begins in the fourth measure with a melodic line. The brass section (Tpt. Bb, Cl. Bb, Sax. Sop., A. Sax., T. Sax., Tbn. 1, Tba., TbaBb., TbaEb.) provides harmonic support with various rhythmic patterns and melodic lines. The percussion section (D. Set, Clv., Bmb., Bl. Mad.) includes a complex drum set pattern and mallet parts for Clavichord, Bells, and Mallets.

A.

Tpt. Bb

Cl. Bb

Sax. Sop.

A. Sax.

T. Sax.

Tbn. 1

Tba.

TbaBb.

TbaEb.

D. Set

Clv.

Bmb.

Bl. Mad.

35 3 ponte

A. 3

Tpt. Bb - Refrão

Cl. Bb

Sax. Sop.

A. Sax.

T. Sax.

Tbn. 1

Tba.

TbaBb.

TbaEb.

D. Set

Clv.

Bmb.

Bl. Mad.





A. - volta INTRO c/ BREAK p/ virar SALSA

Tpt. Bb

Cl. Bb

Sax. Sop.

A. Sax.

T. Sax.

Tbn. 1

Tba.

TbaBb.

TbaEb.

D. Set

Clv.

Bmb.

Bl. Mad.

68 5 ♩ = 90 Straight

A. 

Tpt. Bb. 

Cl. Bb. 

Sax. Sop. 

A. Sax. 

T. Sax. 

Tbn. 1 

Tba. 

TbaBb. 

TbaEb. 

D. Set 

Clv. 

Bmb. 

Bl. Mad. 

- virada p/ Salsa/Cumbia/Cuban, construção ad lib

entra Contracanto Trompetes

A.

Tpt. Bb.

Cl. Bb.

Sax. Sop.

A. Sax.

T. Sax.

Tbn. 1

Tba.

TbaBb.

TbaEb.

D. Set

Clv.

Bmb.

Bl. Mad.

após melodia, entra Coro Cumbia, fade out só vozes

A.

Tpt. Bb

Cl. Bb

Sax. Sop.

A. Sax.

T. Sax.

Tbn. 1

Tba.

TbaBb.

TbaEb.

D. Set

Civ.

Bmb.

Bl. Mad.